



STRATEGIES FOR STAYING IN THE **TARGET** LANGUAGE

Reaching and exceeding the 90% target

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Resources

General Ideas, Strategies and Methods:

Curtain, H.A., & Dahlberg, C.A. (2004) *Languages and children- Making the match* (3rd ed.). Boston, MA: Pearson Education.

Hadley, A.O. (2001). *Teaching language in context*. Boston, MA: Heinle & Heinle.

Shrum, J.L., & Glisan, E.W. (2005). *Teacher's Handbook Contextualized Language Teaching*. Boston, MA: Thomson Higher Education.

Communication/Discourse:

Hall, J.K. (1995). "Aw, man, where we going?": Classroom interaction and the development of L2 interactional competence. *Issues in Applied Linguistics*, 6, 37-62.

Hall, J.K. (1999). The communication standards. In J.K. Phillips & R.M. Terry (Eds.), *Foreign language standards: Linking research, theories and practices* (pp. 15-56). Lincolnwood, IL: National Textbook Company.

Krashen, S. (1982). *Principles and practice in second language acquisition*. New York: Pergamon Press.

Krashen, S. (2003). *Explorations in Language Acquisition and Use*. Portsmouth, NH: Heinemann.

Culture:

Galloway, V.B. (1995). *A design for the improvement of the teaching of culture in foreign language classrooms*. ACTFL project proposal. Yonkers, NY: American Council on the Teaching of Foreign Languages.

Lange, D. L. (1999). Planning for and using the new national culture standards. In J.K. Phillips & R.M. Terry (Eds.), *Foreign language standards: Linking research, theories and practices* (pp. 15-56). Lincolnwood, IL: National Textbook Company.

Grammar Instruction:

- Adair-Hauck, B., & Donato, R. (1994). Foreign language explanations within the zone of proximal development. *Canadian Modern Language Review*, 50, 532-557.
- Adair-Hauck, B., & Donato, R. (2002). The PACE Model: A story-based approach to meaning and form for standards-based language learning. *The French Review*, 76, 265-296.
- DeKeyser, R., & Sokalski, K. (1996). The differential role of comprehension and production practice. *Language Learning*, 46, 613-642.
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- Krashen, S. (1992). *Fundamentals of Language Education*. Laredo Publishing.
- Larson-Freeman, D. (2003). *Teaching language: From grammar to grammaring*. Boston: Thomson Heinle.
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- VanPatten, B. (1993). Grammar teaching for acquisition-rich classroom. *Foreign Language Annals*, 26(4), 435-450.
- VanPatten, B., & Cadierno, T. (1993). Input Processing and Second Language Acquisition: A Role for Acquisition. *Modern Language Journal* 77(1), 45-57.
- Wong, W., & VanPatten, B. (2003). The evidence is in: Drills are out. *Foreign Language Annals*, 36(3), 403-423.

Miscellaneous

- Sandrock, P. (2010). *The keys to assessing language performance: a teacher's manual for measuring students' progress*. Alexandria, VA: American Council on the Teaching of Foreign Languages.
- Swaffar, J., Arens, K., & Byrens, H. (1991). *Reading for meaning*. Englewood Cliffs, NH: Prentice Hall.
- Vygotsky, L.S. (1978). *Mind in society: The development of higher psychological processes*. Cambridge, MA: Harvard University Press.
- Vygostky, L.S. (1986). *Thought and Language*. Cambridge, MA: MIT Press.
- Wiggins, G. P. (1993). *Assessing student performance*. San Francisco: Jossey-Bass Publishers.
- Wiggins, G. P. (1998). *Educative assessment: Designing assessments to inform and improve student performance*. San Francisco: Jossey-Bass Publishers.
- Wiggins, G. P., & McTighe, J. (1998). *Understanding by design*. Alexandria, VA: Association for Supervision and Curriculum Development.

Websites

Sharing Ideas with Colleagues:

[pinterest.com](https://www.pinterest.com)
[twitter.com](https://www.twitter.com)
[edutopia.org](https://www.edutopia.org)
TargetLanguage@GoogleGroups.com

Digital Storytelling:

[storybird.com](https://www.storybird.com)
[zooburst.com](https://www.zooburst.com)
[storyjumper.com](https://www.storyjumper.com)
[comiclife.com](https://www.comiclife.com)

Polling:

[polleverywhere.com](https://www.polleverywhere.com)
[micropoll.com](https://www.micropoll.com)
[kwiqpoll.com](https://www.kwiqpoll.com)
[obsurvey.com](https://www.obsurvey.com)
[poll daddy.com](https://www.poll daddy.com)
[surveymonkey.com](https://www.surveymonkey.com)

Videos & Authentic Resources:

[newsmap.jp](https://www.newsmap.jp)
[YouTube.com](https://www.YouTube.com)
[twitter.com](https://www.twitter.com)
[yabla.com](https://www.yabla.com)
Websites for local (to the target country) restaurants, entertainment, newspapers, TV stations, and magazines.

Recording and Sharing Audio:

google.com/voice
[VoiceThread.com](https://www.VoiceThread.com)
audacity.sourceforge.net
[vocaroo.com](https://www.vocaroo.com)
[soundcloud.com](https://www.soundcloud.com)

Word Clouds and Word Art:

[wordle.net](https://www.wordle.net)
[tagxedo.com](https://www.tagxedo.com)
[WordFoto.com](https://www.WordFoto.com)

Blogging Platforms

edublogs.org
blogger.com
ning.com
wordpress.com
weebly.com

Music:

Zachary-jones.com/zambombazo
spotify.com
pandora.com
songza.com

Connecting with Others:

ePals.com
Skype

TPRS / Comprehensible Input:

tprstorytelling.com
benslavic.com
kplacido.com
blaineraytprs.com
sdkrashen.com

Dictionaries/References:

wordreference.com
duolingo.com

Digital Portfolios:

evernote.com
sites.google.com
voicethread.com
wikispaces.com